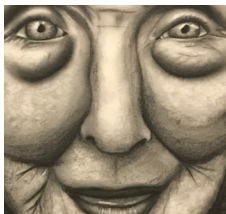
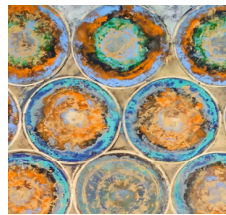
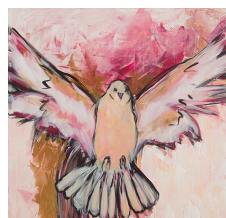
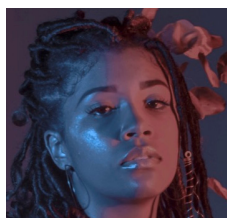
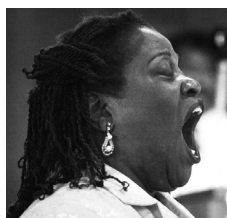
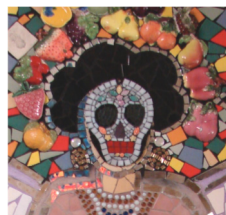
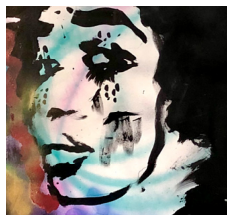
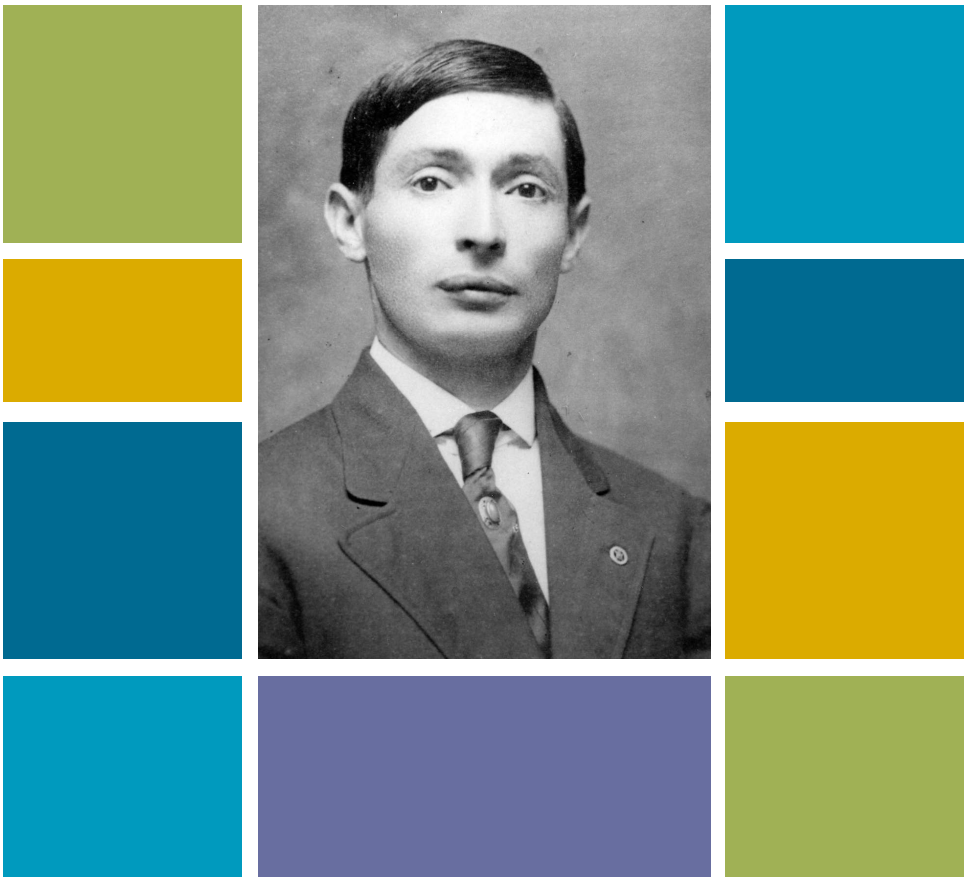


SAUL ALEXANDER GALLERY



January - December 2019





Saul Alexander was a Jewish immigrant and successful businessman who left his fortune for the religious, educational, and cultural needs of the South Carolina Lowcountry.

About the Gallery

The Saul Alexander Gallery provides space for juried solo or group art exhibitions at the Main Library, located at 68 Calhoun Street in downtown Charleston. Gallery submissions will be accepted starting Feb. 1, 2019, and preference is given to work that reflects the varied experiences and viewpoints of South Carolina residents. The Charleston County Public Library Gallery Committee selects artists and craftsmen for inclusion in the exhibition schedule on the basis of the quality of their work and suitability for the space.

The works of each selected artist or group will be exhibited for one month beginning January 2020. Artist submissions must include a gallery application, which is available online at www.ccpl.org/saul-alexander-gallery or by calling 843-805-6904. For more information, please email galleries@ccpl.org.

Gallery Procedures

Artists must submit a current resume and eight to 12 examples of their work in the form of photographs, CDs or other electronic medium appropriate for display to the Charleston County Public Library Gallery Committee. We recommend visiting the space prior to submission to determine the suitability of the space for your work.

At least five of the pieces submitted must be intended for the exhibit, while the rest can be representative examples of the applicant's work. Each piece must be appropriately labeled with the artist's name, the title, medium and size. Artists younger than 18 years old must have their parent/guardian sign the application. The parent/guardian will be the responsible party. The work should not have been previously exhibited at the library. Preference will be given to newly created works. After the Charleston County Public Library Gallery Committee has met to select the artists who will display their work in the following year, those selected will be notified and assigned their exhibition month. The director of the library has final approval for all exhibitions.

Gallery Hours

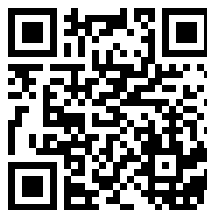
Monday - Thursday: 9 a.m. - 8 p.m.

Friday - Saturday: 9 a.m. - 6 p.m.

Sunday: 2 - 5 p.m.

More Information

Scan the QR code using your phone or tablet to view the latest information about the Saul Alexander Gallery, including artist interviews, special events, exhibition dates and open submission periods.



First Monday Gallery Night

6 p.m.

Join us the first Monday of every month at an opening reception for the latest exhibitor in the gallery.

January



James Lawton is a former graphic and digital designer who now works as a freelancer and artist. He has worked in the U.S., U.K. and Mexico.

This is a series of images taken during walks in the French and Swiss Alps. The strong contrast of the snow and rocks in the mountains provides potent opportunities to find beautiful design elements such as shapes, patterns and lines.

The play of light across the deep sky and through moving clouds greatly enhances these effects. All of the featured images share a sense of drama from the tones created by the play of light through clouds on the white snow and dark rocks.

More photos, information and art can be found at <https://jameslawton.net/>.

James Lawton / Mountains

February

People don't like what they don't understand. This exhibit is a collaboration with the Charleston Activist Network in loving memory of African-American activists who fought for what they believe in.



Kolpeace / Resilient

March

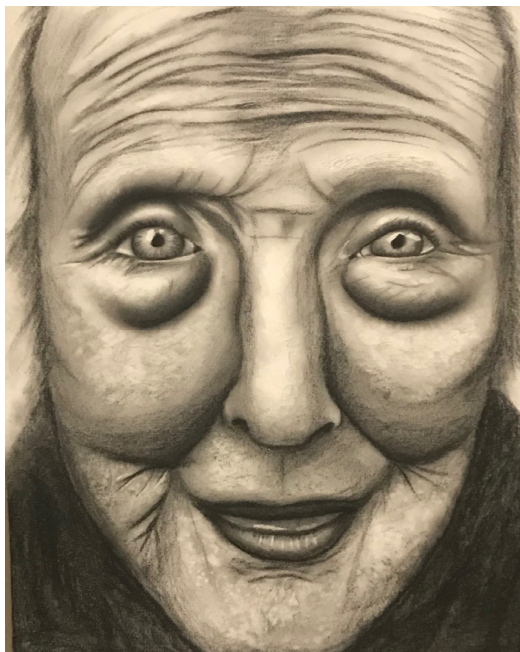
Throughout art history, the female body has served as inspiration for countless artists. However, works of art that are recognized as great or iconic, including pieces focused on the feminine form, have primarily been created by male artists. In such works, a woman's flesh simultaneously becomes sacred and profane, glorified and objectified. Women are seen as a Madonna or Jezebel. Tired of this dichotomy and the flattened pigeon holes that women are ascribed to fill, WA CO presents an exhibition to subvert the male gaze in the art world and display the feminine form through a feminine gaze. "Free Form" is an exhibition meant to provide female artists a chance to reclaim their gender's own image. Their varied perspectives include erotic, autobiographical, documentary, or simply appreciative views.

Women Artists' Community and Outreach is an entirely female and non-binary art collective focused on providing representation to emerging and mid-career artists based in Charleston and the nearby area. Their shows are rooted in a social justice context to work toward a more thriving and accepting art community in Charleston.



WA CO / Free Form

April



Mia Lassiter is a 15-year-old fashion and costume design student at Charleston County School of the Arts. From a young age, she has enjoyed creating artwork and experimenting with a variety of mediums and subjects.

She won second place in the 2016 Quest Visual Arts contest, as well as second place in the sewing category at the 2018 Coastal Carolina Fair.

Mia's art concentration is in realistic portraiture created primarily in graphite and charcoal. Her exhibition features a collection of portraits and landscapes that represent local Charlestonians and Charleston's scenic views.

Mia Lassiter / Faces and Places of Charleston

May



Raven Greene is a 23-year-old self-taught photographer and visual artist from Charleston. Her inspiration stems from her creative need to make everyone in front of the lens feel gorgeous, no matter their complexion, size or background.

She creates moments that are everlasting and priceless. Notoriety and success pale in comparison to her undying love for photography.

Just the thought of passionate people behind a camera following their dreams drives Raven to continue every day. Raven still has so much to learn; and while her journey is just starting, she's ready for everything life throws her way.

Raven Greene / New Moon Visuals

June



This exhibition honors the voices, stomps, lindy hops and blues of once-enslaved people. The music of the African diaspora is woven into the very soul of American society, from the hull of the slave ship Amistad through artists including classical musician Florence Price, composer and pianist Scott Joplin, composer Bernice Johnson Reagon, poet Gil Scott-Heron, and singers Aretha Franklin and Marian Anderson.

Spirituals, rinky tank, field hollas, ring shouts, rhythm and blues, and hip hop are all part of American music created by African-Americans. Instruments such as the banjo, fiddle, kazoo and mouth bow all originated in Africa. This exhibition pays homage to the soul of American music through the eye of a needle, stroke of a paint brush, and lens of a camera. African-American music is forever etched in the soul of America.

Come By Hyar: Songs of Resistance, Hope and Love
in Honor of Black History Month

July



As a child, Chelle Fazal spent hours watching animals on nature shows. The day her stepfather gave her a set of colored pencils was the day she began trying to duplicate those animals on paper.

Her love for art continued through school, and she graduated into using paints after learning to draw with charcoal and pastels. Chelle wants her paintings to tell a story, but she mainly wants to communicate joy in all her work.

She lives in Charleston with her husband, Mahmood, and her two sons, Evan and Julian. She professes that Mahmood has been her greatest challenger and encourager. No work is complete without his feedback.

Chelle Fazal / Feathered

August



Charleston photographer John Galgano was diagnosed with cancer, but refuses to let that stop him and his passion for photography. He hopes to inspire people who face adversity to continue living their lives to the fullest. John was given his first 35 mm camera in the early '70s by his photography class teacher. After four years, that same teacher paid for John to take evening college photography courses. John received a scholarship, but he lost contact with his teacher shortly thereafter.

John set out later in life to find and properly thank that teacher, only to learn he had passed away. To thank and pay forward what his teacher did for him, John opened a photography school in Freeport, Maine that was free to all children. He had to close the school after two years, and then he moved to Charleston.

John Galgano / Shot in the Face of Adversity

September

Jane Ann Sweeny received her Bachelor of Fine Arts degree in printmaking from Clemson University, with a concentration in color reduction woodcuts. She meticulously carves and gouges away at pine wood panels. The initial choice of a particular wood section is an integral part of her process, as she creates images in collaboration with the knots and grain of the wood.

The grain of the wood in her pieces accentuates that the work is in fact a woodcut and not a painting. Once she is finished carving, the woodblock is covered with ink, and the relief image on the wood is transferred to paper using a printing press. The woodblock is reduced by carving and run for each color. The color left on the wood is the last color transferred. This creates a limited edition of original, self-pulled prints.



Jane Ann Sweeny / Woodcuts

October

Eastside AS IS captures daily life on the streets of Charleston's Eastside neighborhood through a series of black and white images that reflect the residents' struggle to maintain their original community in the face of rapid gentrification.

Michele Leone is a retired airline operations research and analytics consultant. After years of attempting to get people, planes and luggage to the right place at the right time, she transitioned to street and documentary photography.



Michele Leone / Eastside AS IS

November

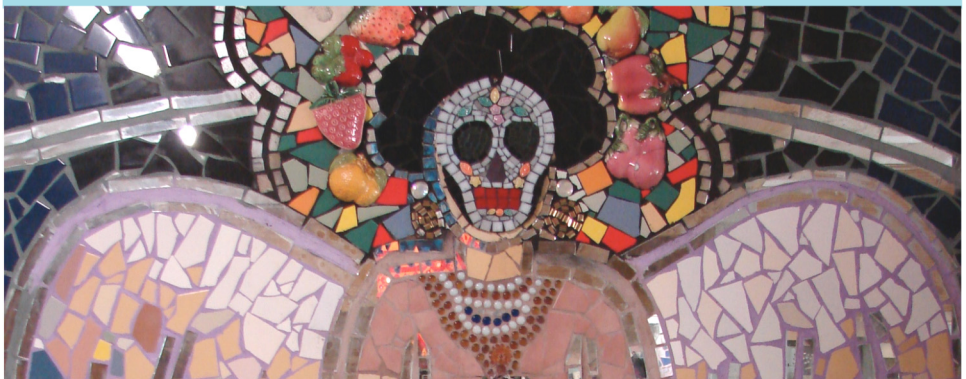


Dayton Colie became fascinated by the fact that multiple ancient cultures around the world shared an aesthetic vocabulary despite never having contact with each other. As a result, he spent the last few years exploring the human relationship with the circle. His exhibit uses a mix of sacred, circular and secular math to examine the philosophical, social and symbolic interpretation of circles. What began as an attempt to understand the meaning and math of crop circles morphed rapidly into a reflection on life and the human experience. We all share circles. All of humanity shares a ride on planet Earth as it orbits the powerful universal symbol that is the sun. All of our actions cause metaphorical ripples in the pond that is the universe – sometimes those ripples overlap and react in new and unexpected ways. Dayton hopes everyone who shares his circles goes forth to create a steady stream of positive actions so that ripples of kindness permeate all that surrounds us.

Dayton Colie / Shared Circles

December

Meryl Weber has been an art educator and mosaic artist for more than 40 years. She earned a Bachelor of Fine Arts degree from Tyler School of Art at Temple University. She began creating mosaics full time after retiring from her position as the Visual Arts Coordinator for Berkeley County School District. She currently works with students in the tri-county area as an artist in residence for Engaging Creative Minds. Meryl does private and public commissions, and several of her murals can be seen at the Children's Museum of the Lowcountry, Romney Street Garden and Alston Middle School. She lives in Mt. Pleasant with her husband and their dog, Lola.



Meryl Weber / Broken Pieces



Charleston County Public Library Hours

Main: 68 Calhoun St. 29401 · (843) 805-6930
Mon.-Thurs. 9-8; Fri.-Sat. 9-6; Sun. 2-5

Cooper River: 3503 Rivers Ave. 29405 · (843) 744-2489
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

John L. Dart: 1067 King St. 29403 · (843) 722-7550
Mon.-Sat. 10-6

Dorchester Road: 6325 Dorchester Rd. 29418 · (843) 552-6466
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

Edisto: 1589 Hwy. 174 29438 · (843) 869-2355
Mon. 10-6; Tues. 2-6; Thurs. 2-8; Fri. 2-6; Sat. 10-2

Folly Beach: 55 Center St. 29439 · (843) 588-2001
Mon./Fri. 10-6; Wed. 12-8; 2nd Sat. of month 10-2

James Island: 1248 Camp Rd. 29412 · (843) 795-6679
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

John's Island: 3531 Maybank Hwy. 29455 · (843) 559-1945
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

McClellanville: 222 Baker St. 29458 · (843) 887-3699
Mon. 2-6; Tues./Thurs.-Fri. 9:30-1 & 2-6; Sat. 9:30-2

Mt. Pleasant: 1133 Mathis Ferry Rd. 29464 · (843) 849-6161
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

Otranto Road: 2261 Otranto Rd. 29406 · (843) 572-4094
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

Poe/Sullivan's Island: 1921 l'on Ave. 29482 · (843) 883-3914
Mon./Fri. 10-6; Tues./Sat. 10-2; Thurs. 2-8

Hurd/St. Andrews: 1735 N Woodmere Dr. 29407 · (843) 766-2546
Mon.-Thurs. 10-8; Fri.-Sat. 10-6

St. Paul's/Hollywood: 5151 Town Council Dr. 29449 · (843) 889-3300
Mon./Tues./Fri. 10-6; Thurs. 12-8; Sat. 10-2

Village: 430 Whilden St. 29464 · (843) 884-9741
Mon./Tues./Fri. 10-6; Thurs. 12-8; Sat. 10-2

West Ashley: 45 Windermere Blvd. 29407 · (843) 766-6635
Mon.-Thurs. 10-8; Fri./Sat. 10-6



Charleston County Public Library
68 Calhoun Street
Charleston, South Carolina 29401 | 843-805-6930
www.ccpl.org